

**Fragile Palm Leaves**

**MS ID 2849**

**Room 3A**

[kaccāyana?] sandhi up to  
saṅgruḥ pāṭh  
bhikkhupātimok  
bhikkhunīpātimok  
khuddasikkhā (pāṭh)  
mūlasikkhā (pāṭh)  
vibhaṭ svay  
[kaccāyana?] sandhi up to



၆

မိမိလင်းဦးဆွယ်အပ်စာ

ဘဒ္ဒိန္ဒိယ

ကောသလဒ္ဒိယ ဝါဒါရ်ခံချီရံ

မေးဥဒါ

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၄









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[illegible]





















[illegible][illegible]















वि:



























Handwritten text in a script, likely Devanagari, on a single line of a palm leaf manuscript. The text is densely packed and spans the width of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a single line of a palm leaf manuscript. This line continues the text from the one above. It also features two circular holes for binding. The script is consistent with the one on the top leaf, and the overall appearance of the leaf is similar, showing signs of age and wear.







22.















[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

















စုစုပေါင်းစာအုပ်  
သန့်တုံသန့်တုံသန့်တုံ  
စာအုပ်ဝိသုဒ္ဓိ  
ဟောတော်မူသော  
စာအုပ်  
သန့်တုံသန့်တုံ  
ဟောတော်မူသော  
စာအုပ်

စာအုပ်  
သန့်တုံသန့်တုံ  
ဟောတော်မူသော  
စာအုပ်  
သန့်တုံသန့်တုံ  
ဟောတော်မူသော  
စာအုပ်  
သန့်တုံသန့်တုံ  
ဟောတော်မူသော  
စာအုပ်















Handwritten text in a script, likely Burmese, consisting of approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and compact, typical of traditional Burmese handwriting. The lines are roughly horizontal and fill the central portion of the page.

Handwritten text in a script, likely Burmese, consisting of approximately 5 lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and compact, typical of traditional Burmese handwriting. The lines are roughly horizontal and fill the central portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

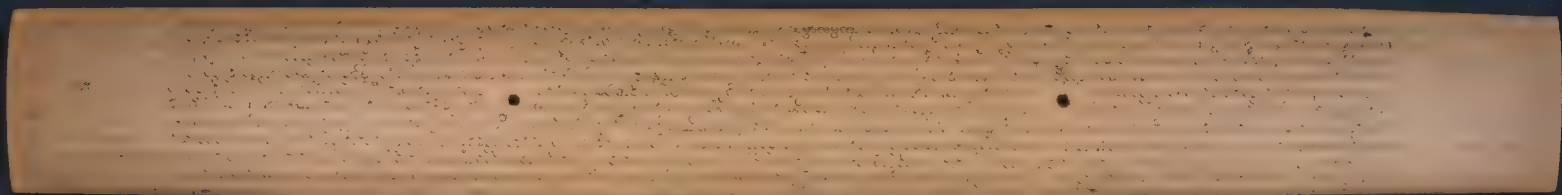
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



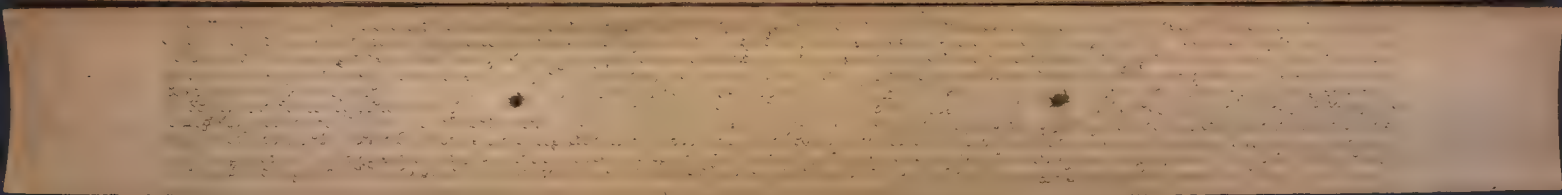
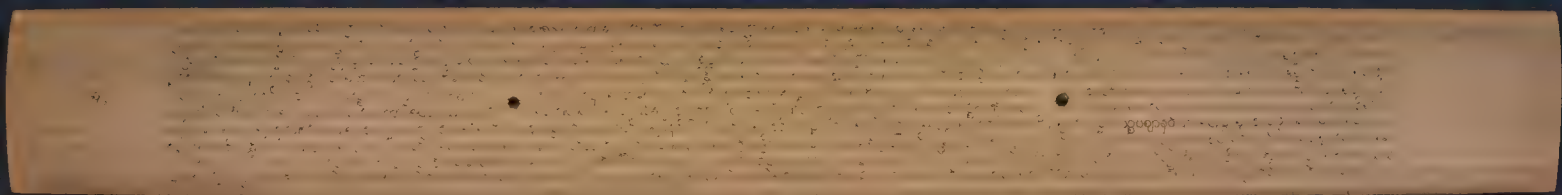






Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

















မင်းသားတို့၏အားကိုးရမှုသည် မင်းသားတို့၏အားကိုးရမှုနှင့်

တစ်ယောက်တည်း နေထိုင်ရသည်။

1892

1890

1890

[illegible]

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10

12

*(continued)*

... ..

...

...

[illegible]

100

100





ပြင်ပတစ်ခုခုရှိသောအခါ

အောက်တန်း

ပြင်ပတစ်ခုခုရှိသောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small horizontal line drawn across the text near the center.

7. 66,

உத்யோகம்

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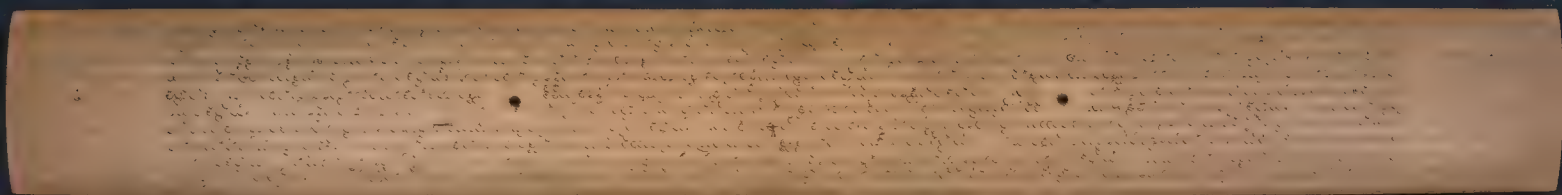


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "Dear Sir" and continues with several lines of text, including "I have the honor to acknowledge the receipt of your letter of the 10th inst." and "I am, Sir, very respectfully, your obedient servant." The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I am, Sir, very respectfully, your obedient servant." and continues with several lines of text, including "I have the honor to acknowledge the receipt of your letter of the 10th inst." and "I am, Sir, very respectfully, your obedient servant." The text is written in a dark ink on a light-colored, aged paper.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

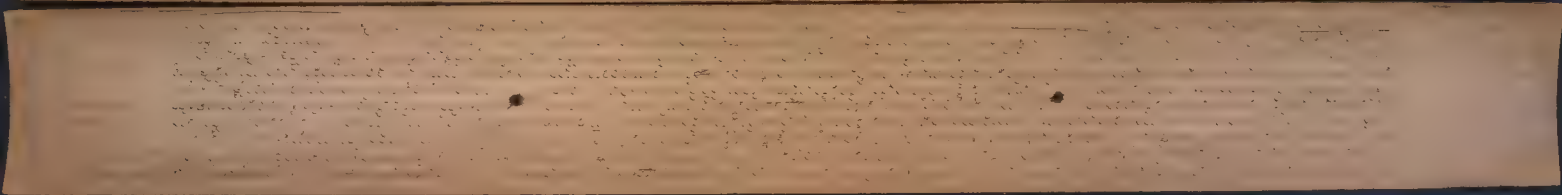
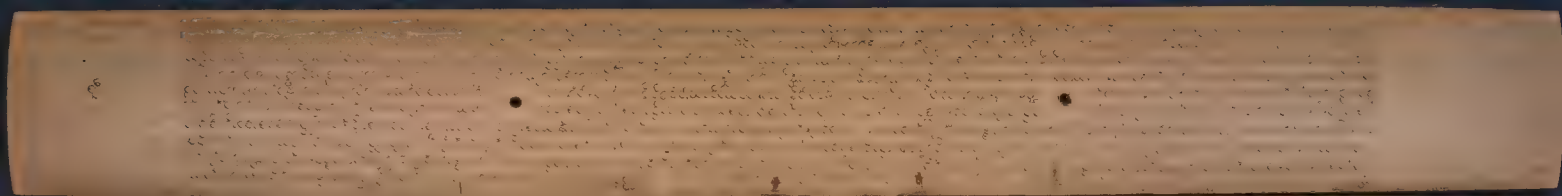


Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.













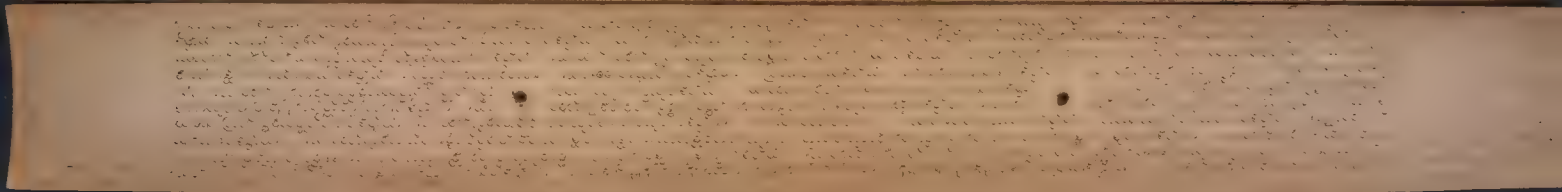
Handwritten text in a cursive script, likely a signature or date, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is dense and fills most of the strip's width.







Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots.



ကဏ္ဍလေးတစ်ခု  
၁. လူ့စေ့စပ်မှု

လူ့စေ့စပ်မှုသည် လူတို့အကြားရှိ ဆက်သွယ်မှု၊ အားပေးမှု၊ အားခံမှုတို့ကို ဖော်ပြသည်။ လူတို့သည် အချင်းချင်း အားပေးမှု၊ အားခံမှုတို့ကို လိုက်နာပြီး လူမှုစေ့စပ်မှုကို ထူထောင်နိုင်သည်။ လူမှုစေ့စပ်မှုသည် လူတို့အကြားရှိ ဆက်သွယ်မှု၊ အားပေးမှု၊ အားခံမှုတို့ကို ဖော်ပြသည်။ လူတို့သည် အချင်းချင်း အားပေးမှု၊ အားခံမှုတို့ကို လိုက်နာပြီး လူမှုစေ့စပ်မှုကို ထူထောင်နိုင်သည်။

လူမှုစေ့စပ်မှုသည် လူတို့အကြားရှိ ဆက်သွယ်မှု၊ အားပေးမှု၊ အားခံမှုတို့ကို ဖော်ပြသည်။ လူတို့သည် အချင်းချင်း အားပေးမှု၊ အားခံမှုတို့ကို လိုက်နာပြီး လူမှုစေ့စပ်မှုကို ထူထောင်နိုင်သည်။ လူမှုစေ့စပ်မှုသည် လူတို့အကြားရှိ ဆက်သွယ်မှု၊ အားပေးမှု၊ အားခံမှုတို့ကို ဖော်ပြသည်။ လူတို့သည် အချင်းချင်း အားပေးမှု၊ အားခံမှုတို့ကို လိုက်နာပြီး လူမှုစေ့စပ်မှုကို ထူထောင်နိုင်သည်။

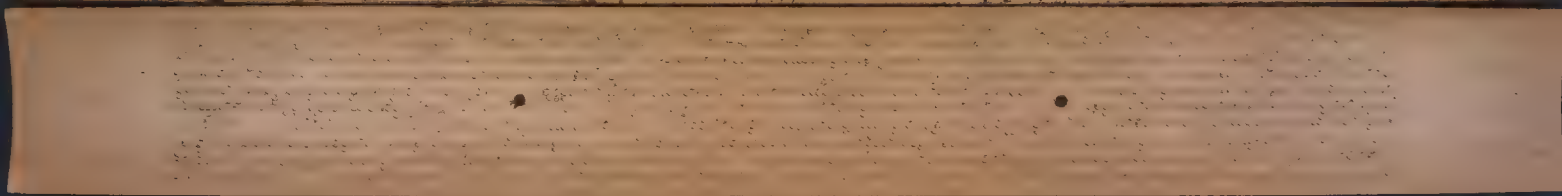


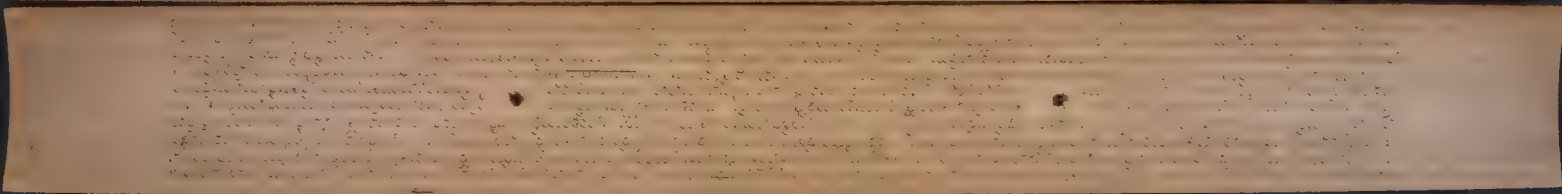




၁၀  
ပုဂံလူမကုသ  
ဧကလူကုသ  
ပုဂံလူမကုသ  
ဧကလူကုသ  
ပုဂံလူမကုသ  
ဧကလူကုသ

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ပုဂံလူမကုသ  
ဧကလူကုသ  
ပုဂံလူမကုသ  
ဧကလူကုသ





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ပကဋိနိပါတေ  
ဒဝေထာရဇာပါဏိကောလ္လိယနိပါတေ

2000

0010000



Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom strip.

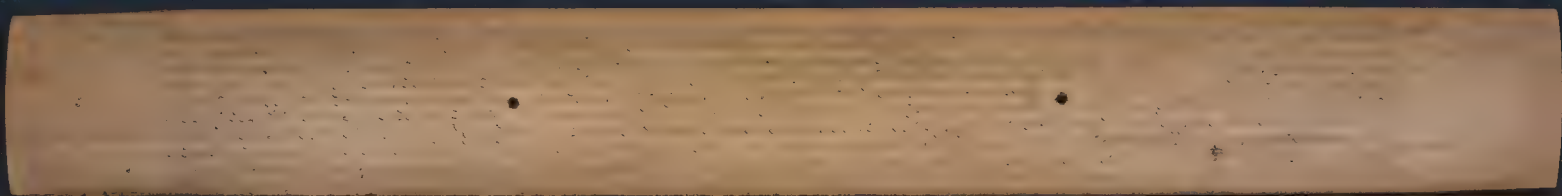




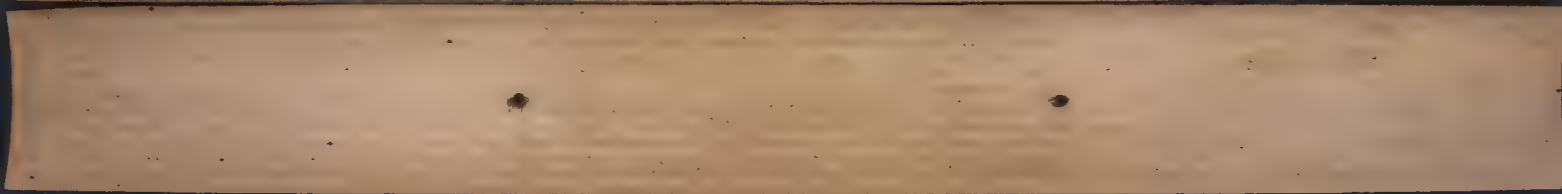
Handwritten text, possibly a signature or date, located on the left side of the top strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.









၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး၊ မြောက်ဗဟို  
ဒေသန္တရအထက၊ မန္တလေးမြို့

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and some faint smudges.

Handwritten text on a second long, narrow strip of paper, similar to the first. The script is consistent with the one above. This strip also features two small dark holes and some faint smudges. The text is arranged in a single line across the length of the strip.

တို့သည် နေရာတော်တော်တော်

ပညာဉာဏ်တို့ကိုယ်တော်တို့

ပညာတို့၊ ဝိဇ္ဇာတို့၊  
သင်္ခါရတို့၊ ဝိသုဒ္ဓိတို့





မြို့တော် (မြို့) ၁၀၀၀  
မြို့တော် (မြို့) ၁၀၀၀

မြို့တော် (မြို့) ၁၀၀၀  
မြို့တော် (မြို့) ၁၀၀၀

— 25 —





၁၂၀၀/၂၁

အထူးအရေးကြီးသော  
အချက်အလက်များ

၁၂၀၀/၂၁

၁၂၀၀/၂၁

မည်သို့သော် ကောင်းကောင်း  
သော စကားများကို သိသော  
လူတို့ကိုသာ အားရစွာ

မည်သို့သော် ကောင်းကောင်း

စတုရန်းပုံရိပ်၊ လေးဘက်တူသော၊ ခြောက်ထောင့်ပုံရိပ်၊  
သုံးထောင့်ပုံရိပ်၊ ခြောက်ထောင့်ပုံရိပ်၊  
တစ်ထောင့်ပုံရိပ်၊ ခြောက်ထောင့်ပုံရိပ်၊  
ခြောက်ထောင့်ပုံရိပ်၊ ခြောက်ထောင့်ပုံရိပ်၊

လေးထောင့်ပုံရိပ်၊  
ခြောက်ထောင့်ပုံရိပ်၊

ခြောက်ထောင့်ပုံရိပ်၊  
ခြောက်ထောင့်ပုံရိပ်၊

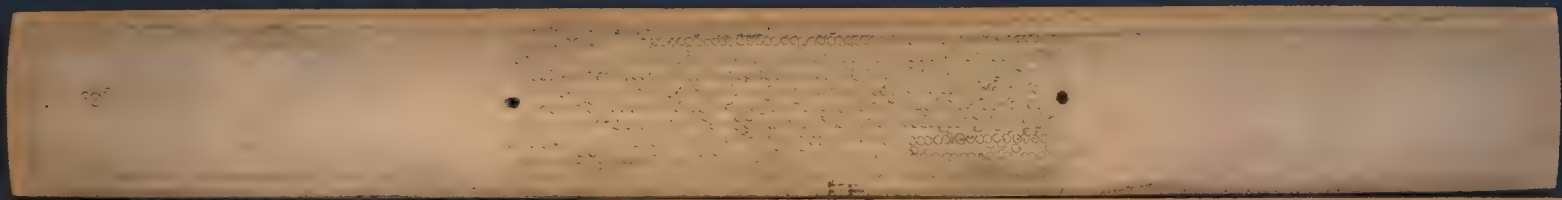
ခြောက်ထောင့်ပုံရိပ်၊

ခြောက်ထောင့်ပုံရိပ်၊

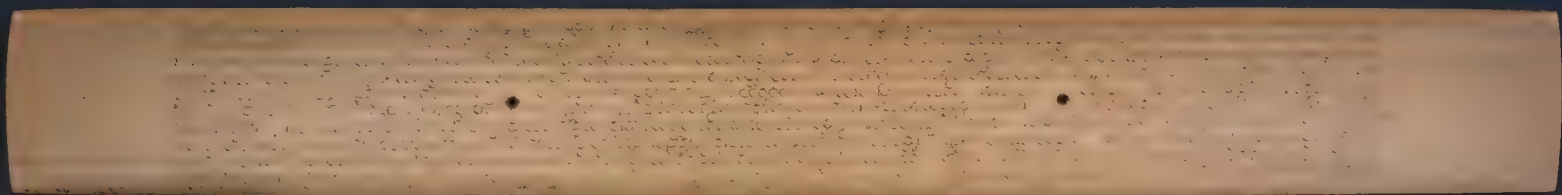
ထိုသို့ပင်ပေးအပ်သော အခွင့်အလမ်းကို အသုံးပြုရန် အဆင်ပြေစေရန်

သော အခွင့်အလမ်းကို အသုံးပြုရန်

အခွင့်အလမ်းကို  
အသုံးပြုရန်









သောကဂေါတမ  
ဦးစွာတရားတော်  
မသုတရားတော်တော်တော်

သောကဂေါတမ  
ဦးစွာတရားတော်





၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊



ॐ नमो भगवते वासुदेवाय

५०५७६६१०८

တံသိုဉ်၊ တံသိုဉ်၊ ယဝသံ၊ ယ

[illegible]

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၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေ့စဉ်

သောသုတ္တန်တရားစာတော်တို့ကို

၂၆ ကဝေရသုတ် - ၆၆၀၁

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ವಿಷಯಾರ್ಥಗಳು: ೧೦೮೦

ကမ္ဘာတစ်လုံးလုံး

[illegible]

ಅಭ್ಯಾಸದೊಳಿಹುದು

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

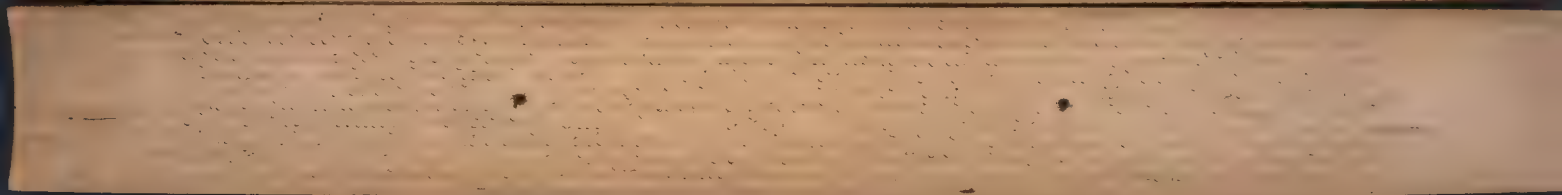
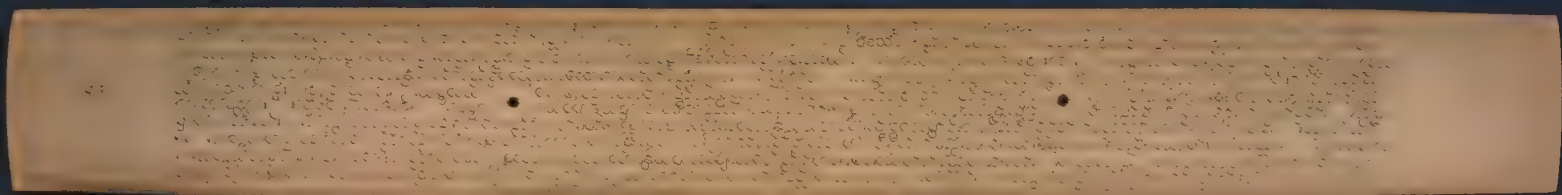
Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

ကျွန်ုပ်တို့အဖို့အရေးကြီးသောအချက်မှာ သူတို့၏အသံအသွယ်ကို ခံစားရခြင်း ဖြစ်သည်။









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the strip, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the strip, possibly ink blots or damage to the paper.

ဝမ်းသိပ္ပံသောနီကလေး

သုတေသနအဖွဲ့အစည်းများ၏ အကျိုးအမြတ်

... ..

စံသင်္ကေတ

အသံမြောက်နေရာတွင်ရှိသော  
တောင်ငူခရိုင်တပ်မတော် အစိုးရ  
- - - - -

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks or holes visible on the strip.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page. There are two small dark spots visible on the page.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark spots, possibly ink blots or holes, on the page.







A page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes, rests, and other musical symbols. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.



Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.





667.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several dark spots or ink blots visible along the line of writing.





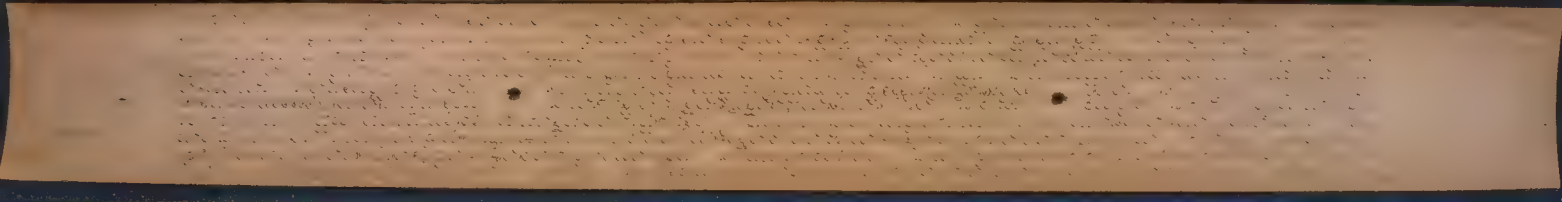
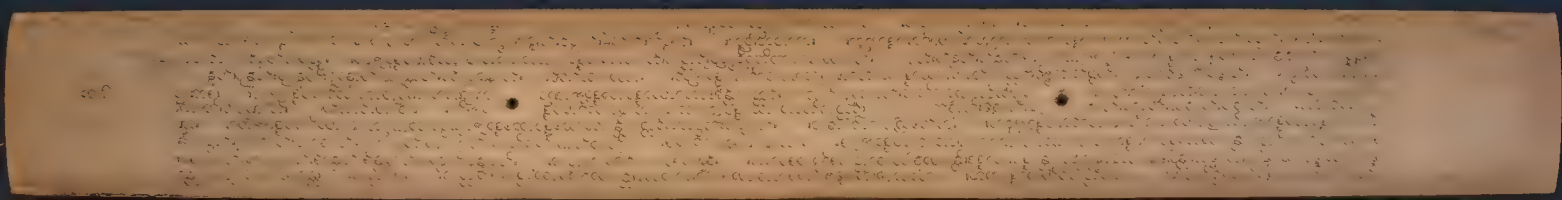




သုတေသန  
စာတမ်း

အထွေထွေ





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

တကယ်တမ်းလည်းကောင်း၊ အထူးသဖြင့်  
တကယ်တမ်းလည်းကောင်း၊ အထူးသဖြင့်  
တကယ်တမ်းလည်းကောင်း၊ အထူးသဖြင့်  
တကယ်တမ်းလည်းကောင်း၊ အထူးသဖြင့်  
တကယ်တမ်းလည်းကောင်း၊ အထူးသဖြင့်





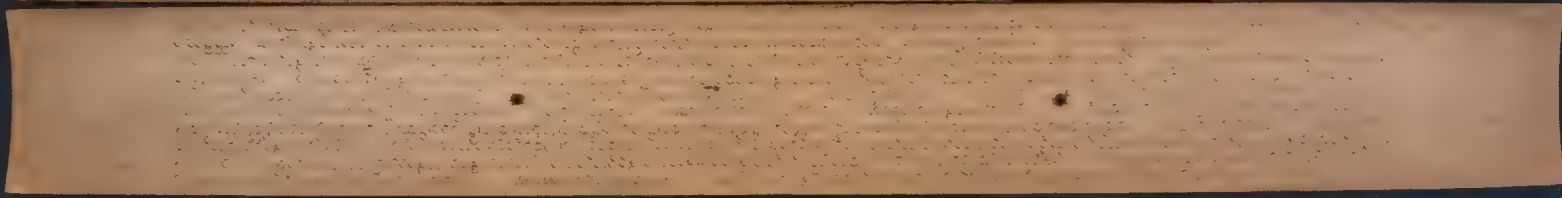
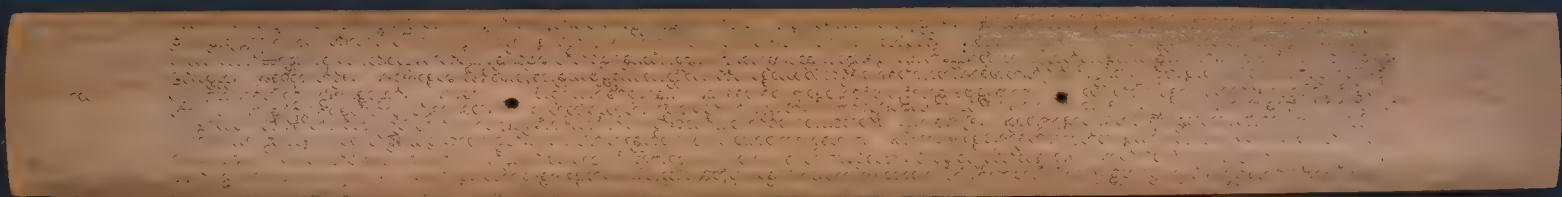
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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

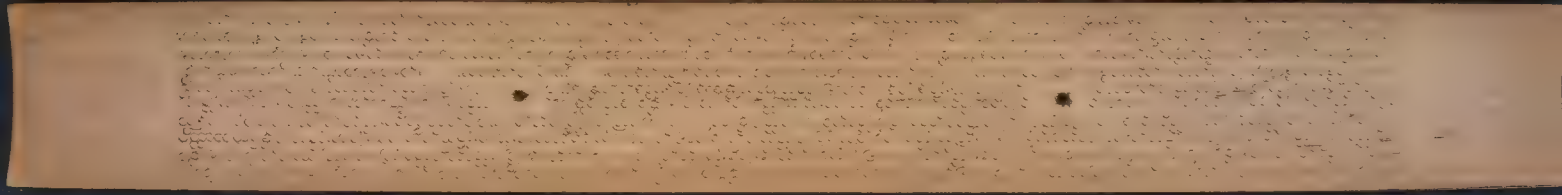
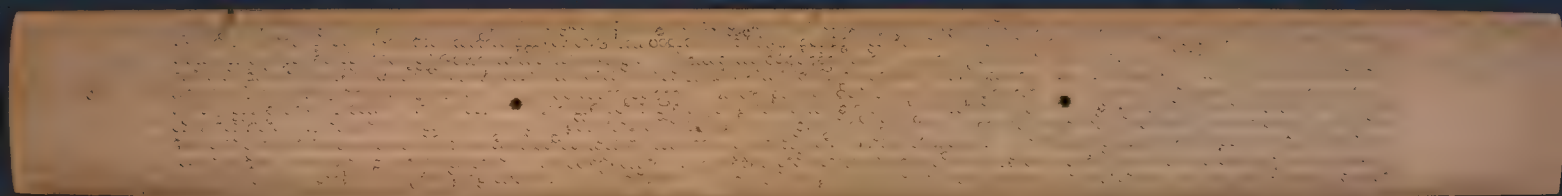




ဟိရိန္ဒရိယသုတ္တံ

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.





၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးသည် နေ့လယ်ခင်း၌  
ကျော်လွန်စွာ ရွာသွင်းသဖြင့်  
လူအများက နေထိုင်ရာအရပ်  
သို့ အတော်အသင့် အကွာ  
သို့ ရွာသွင်းသဖြင့်  
အနီးအနားရှိ အရပ်အကျယ်  
သို့ အတော်အသင့် အကွာ  
သို့ ရွာသွင်းသဖြင့်  
အနီးအနားရှိ အရပ်အကျယ်  
သို့ အတော်အသင့် အကွာ  
သို့ ရွာသွင်းသဖြင့်

လားကုန်းတစ်ခု  
နေသောအခါ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးသည် နေ့လယ်ခင်း၌  
ကျော်လွန်စွာ ရွာသွင်းသဖြင့်  
လူအများက နေထိုင်ရာအရပ်  
သို့ အတော်အသင့် အကွာ  
သို့ ရွာသွင်းသဖြင့်  
အနီးအနားရှိ အရပ်အကျယ်  
သို့ အတော်အသင့် အကွာ  
သို့ ရွာသွင်းသဖြင့်







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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.







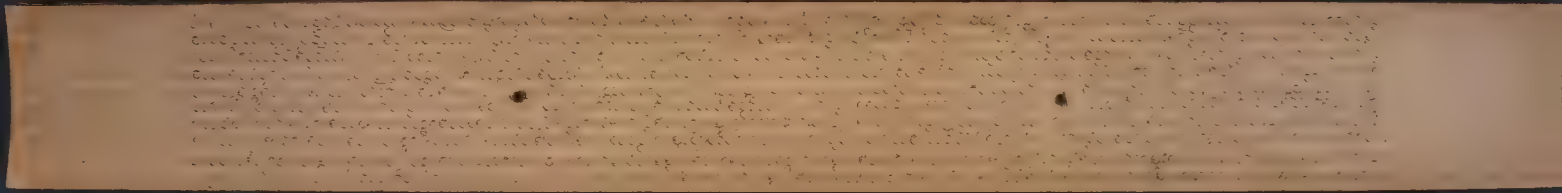
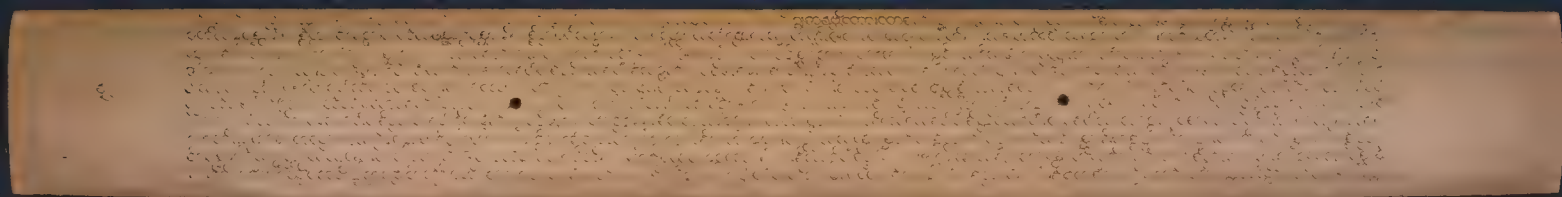
[illegible]











ဟောင်းစွဲလေးနဲ့ပဲဝေခံတာပဲ။

[illegible]

သံဝိညာဉ်သုတ်

၂၃၃

विष्णुधर



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.



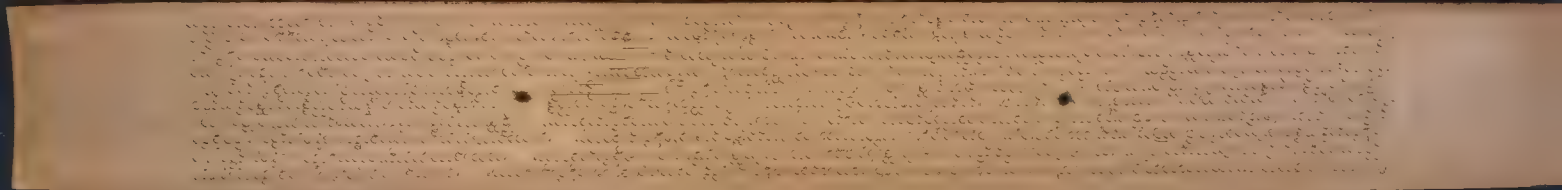
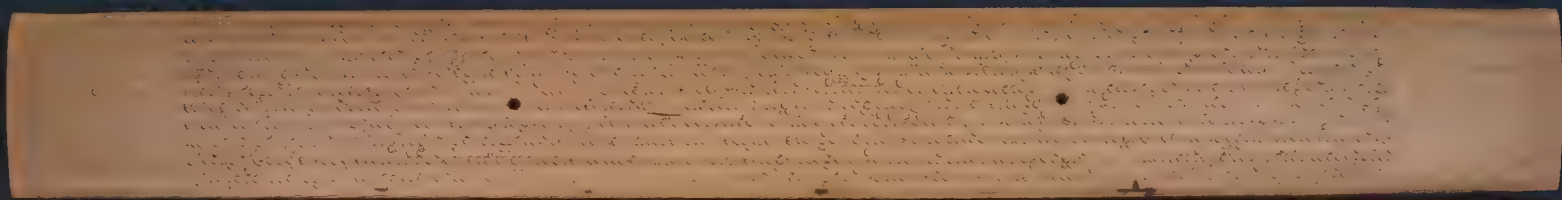






*[Faint, illegible handwriting]*













*[Faint, illegible handwritten text across the page]*



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.





This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.







*[Faint handwritten notes, likely bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.



ပုဂ္ဂိုလ်၏အသံ

U. S. G. 11.9.

95508

မင်းဝံ့ရဲ့နေ့

၂၂၁၆ ခုတွင် ရွှေဘိုတိုင်းတွင်

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့





မှတ်တမ်းတင်ရန်

1099.

၁၈၈၅ ခုနှစ်

၂။ အသံပွင့်လှောင်ယူ

၂၄၁၀၆၇၈၉၀၁၂

၂၃၂၃. ၁၁၁၁၁၁

1890









၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
 ၂။ ရန်ကုန်မြို့၊ ကရင်လမ်း  
 ၃။ အမှတ် ၄၀  
 ၄။ ဧပြီလ ၁၉၆၈ ခုနှစ်  
 ၅။ စနေဂြိုဟ်နေ့

Handwritten text in Burmese script, likely a page from a manuscript or ledger. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink smudges visible on the paper.



















